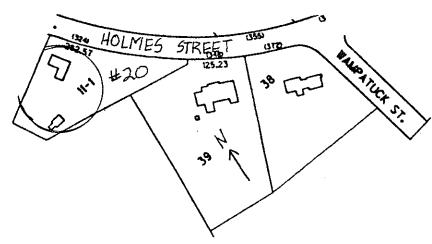
Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125



Sketch Map



Recorded by Dempsey/Driemeyer

Organization Hanson Historical Commission

Date April 1996

Town Hanson

Place

Address 324 Holmes Street

Historic Name Thomas House

Use: Present residence

Original residence

Date before 1830 or c. 1770s

Source maps & White's Houses

Style/Form Federal/ell house

Architect N/A

Exterior Material:

Foundation granite & brick

Wall/Trim clapboard & shingle

Roof asphalt

Outbuildings small converted barn

Major Alterations see description

Condition excellent

Moved no

Acreage 33, 700 sq. ft.

Setting rural residential

## ARCHITECTURAL DESCRIPTION

The Thomas House at 324 Holmes Street is a well-preserved, modest, one-and-one-half story ell house. Though comparatively rare in Hanson, in New England generally builders designed houses that appeared on the facade to take the double house form, but in actuality were only a single room deep with service spaces in a rear ell. This five-bay wide by single-pile deep gabled mass is an unusual example of this form because it is only one-and-one-half stories. The ell has been altered by the addition of a second story and an oriel and entry porch on the left-side elevation. Characteristic of late eighteenth-century small-scale dwellings, the decorative detailing accents window and door openings and the building's edges. The Thomas House detailing is especially refined and includes a wide entablature and molded pilasters framing the entry, a narrow denticular cornice, corner boards, and molded window surrounds. A small, gabled, one-and-one-half story barn is located to the rear of the property and appears to have been converted to living or office space. The house's fairly isolated setting surrounded by fields and woods remains suggestive of Hanson's nineteenth-century small-scale rural agricultural landscape.

## HISTORICAL NARRATIVE

Throughout much of the nineteenth century Holmes Street was largely undeveloped with the exception of a few eighteenth century houses and a school house. The immediately area around the Thomas House still remains rural. Joseph White dates the house to the 1770s, built by Edward Thomas. Thomas, a brother of John Thomas who built 541 High Street (see form no. 14), is the owner on the 1830 map. The 1832 town assessment of Thomas' land and buildings included five acres of English tilling and mowing, six acres of pasture, nine acres of woodland and an additional unspecified 15 acres. The barn's value of \$100 was only one-half of the house's. Thomas, however, did have \$300 in cash, a considerable sum at that time. Twenty-five years later the house belonged to T. Perkins, the first of several Perkins family members who owned the house for at least seventy years. By the early 1930s the house belonged to the estate of Elbridge M. Perkins, an inspector of animals, farmer and butcher earlier in the century.

## REFERENCES

Smith, Plan of Hanson, 1830
Walling, Map of Hanson, 1856
Walker, Atlas of Plymouth County, 1879
Richards, Atlas of Plymouth County, 1903
White, Houses of Hanson
Town of Hanson Valuation Lists, 1832, 1856, 1879, 1903

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Community Hanson

Property Address

324 Holmes Street

Area

Form #

National Register of Historic Places Criteria Statement Form

B

Check all that apply:	
X Individually eligible. Contributing to a potential district.	Eligible only in a historic district Potential historic district.
Criteria: X A B X C D	
Criteria Considerations:ABCDI	EFG
Statement of Significance by Dempsey/Driemeyer.	

This property is significant as a well-preserved example of early building patterns in the town of Hanson, in a settlement configuration distinctive to the town and probably the region. Among the best examples of its type in town, it may be individually eligible but should be evaluated for its role in potential districts when its neighbors can be examined more carefully. The property meets criteria A and C at the local level and retains integrity of location, setting, design, materials, workmanship, feeling, and association.